

Brian C. Morris-Fine Art

Platonos #7

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EDUCATION

The School of the Art Institute of Chicago
Chicago, Illinois, USA.

1986 to 1989

Degree received: Bachelor of Fine Arts (BFA). Majors: *Painting, Art & Technology (computer graphics).*

The School of the Art Institute of Chicago is recognized as an innovator in the arts since its inception more than 100 years ago and is internationally esteemed as a school of art and design. I received a comprehensive college education centered in the visual arts.

PROFESSIONAL ACTIVITIES

Gallery 37
(Chicago Department of Cultural Affairs)
Chicago Cultural Center
Chicago, Illinois, USA

June 1994 to August 1994

Teaching Artist: *Teaching and supervising the work of Teaching Assistants
Teaching and supervising the Senior Apprentice Artists
Teaching and supervising the work of Apprentice Artists
Evaluation of the artistic progress of all Senior & regular
Apprentice Artists*

Marwen Foundation
Chicago, Illinois, USA

September 1993 to February 1994

Painting Instructor. *Duties included supervising teenagers, instruction on mixing color, painting techniques, use of line and form, composition, painting from observation, and color theory*

Chicago Public Arts Group
Chicago, Illinois, USA

June 1993 to September 1994

Mural Assistant. *Spray Mural Collaboration (3-mural project) Duties included supervising youth team, preparing painting surfaces, doing final rendering, drawing, and transferring line. Supervisors: Olivia Gude, Dzine*

Arnstein and Associates
Chicago, Illinois, USA.

February 1990 to May 1990

Mural Assistant. *Duties included preparing painting surfaces, drafting grids, drawing and transferring line drawings for Marquette, and final painting on final canvas (9 ft. x 60 ft.). Supervisor: Sylvia Arnstein*

GALLERY EXHIBITIONS

- North Side Cafe** *March 5-24, 1994*
Chicago, Illinois, USA.
Gallery Walk
- Wild Cherry Club** *September, 1993*
Chicago, Illinois, USA.
Opening Night
- West Side Gallery** *Dec12, 1992*
Chicago, Illinois, USA.
Gallery Walk
- Around The Coyote** *September, 1992*
Chicago, Illinois, USA.
Studio Walk
- CRUX Gallery** *March -April, 1992*
Chicago, Illinois, USA.
One Man Show
- World Tattoo Gallery** *June, 1991*
Chicago, Illinois, USA.
Chicago for Chicago Invitational
- Bucktown Fine Arts, Urban Intersections, and Garage Theater** *March, 1991*
Chicago, Illinois, USA.
The Foreign Policy Show
- Around The Coyote** *September, 1990*
Chicago, Illinois, USA.
Studio Walk
- Bucktown Fine Arts** *June, 1990*
Chicago, Illinois, USA.
The Woolworth Show
- Gallery Great Lakes** *May -June, 1990*
Chicago, Illinois, USA.
One Man Show

Café Voltaire 2 Chicago, Illinois, USA. <i>Evolution</i>	<i>March -May, 1990</i>
Edge Gallery Chicago, Illinois, USA. <i>Group Show</i>	<i>February -March, 1990</i>
Central Washington University Chicago, Illinois, USA. <i>Drawing Invitational</i>	<i>February -March, 1990</i>
School of the Art Institute of Chicago Chicago, Illinois, USA. <i>Traveling Fellowship Exhibition Part1</i>	<i>August-September, 1989</i>
School of the Art Institute of Chicago Ethnic American Student Union Chicago, Illinois, USA. <i>A/Part of The Whole</i>	<i>February -March, 1990</i>

PROFESSIONAL AWARDS

Play Meter Magazine Award of Excellence <u>Best Pinball Game of the Year</u> [Attack from Mars]	1996
[Theater of Magic]	1995
The School of the Art Institute of Chicago Chicago, Illinois, USA. <i>Fellowship Recipient</i>	1989
<i>Unendowed Scholarship Recipient</i>	1986

PUBLICATIONS

ΜΑΚΕΔΟΝΙΑ <<ΘΕΣΣΑΛΟΝΙΚΗ>> Τέχνες & Πολιτισμός	<i>Friday 23 November 2001</i>
“Οι «Λαβύρινθοι» της Θεσσαλονίκης” Κριτική για την ταινία Λαβύρινθοι στην οποία εξάιρεται το έργο του εικαστικού καλλιτέχνη Brian Morris .	

- Εφημερίδα <<ΘΕΣΣΑΛΟΝΙΚΗ>>** Friday 3 July 1998
Photos of artwork and full-page interview with Brian C. Morris entitled
"Visual Explorations in Virtual Mode"
 Interviewed by the journalist Chrisa Polimeni
- EGM2** July 1998
 A 4-page review and strategy guide on "Hyperdrive."
 "Is Hyperdrive Wipeout? Nope, better."
- Summer Gaming** July 1998
Electronic Gaming Monthly's Player's Guide
 "Hyperdrive Ranked No 2 of the 10 Best Arcade Games of the Summer Season!"
- GamePro** April 1998
 World's Largest Multi-platform Gaming Magazine
 Volume 10, Nr. 4., Issue 115
 "Hot at the Arcades. GamePro Exclusive. HYPERDRIVE" by Major Mike (p. 64)
 "Hyperdrive's stellar visuals and unique controls could propel it to the top of the arcade charts."
- 3rd Word** 1994
 Volume 2, Nr. 4., Issue 2
 "Featured Artwork by Brian C. Morris."
 In Portfolio Page (p. 62)
- Chicago Tribune** September 1992
 "'Coyote' offers a panorama of the arts " by Allan Johnson. Photographed and captioned "Artwork by Brian C. Morris"
- Chicago For Chicago Invitational.** June 1991
 Art Catalogue published by *Chicago Magazine* in cooperation with Art Dealers Association and Independent Galleries
 "Artwork by Brian C. Morris" (p.45)
- Chicago Film Coalition** March 1989
 "Featured Artwork by Brian C. Morris"
- LETTER X. Poetry Newsletter** October 1989
 "Featured Artwork by Brian C. Morris"